



Submitting Inventory for Vtape Distribution

Vtape requires the following materials for each title entered into distribution:

- Quicktime Pro Res or Quicktime Uncompressed 8bit or 10bit file
- Portable hard-drive
- 1 DVD copy
- 1 Blu-ray copy (HD titles only)
- (optional) Broadcast Tape (HDCAM, Digital Betacam, Betacam SP)

Digital Files

- Vtape requires a Quicktime Pro Res or Uncompressed 8 or 10 bit file to be used as your digital submaster. Digital files are used for exhibition, password protected online previews, and producing tape submasters when needed.
- All artists are asked to provide their own hard-drive for storage of their digital content at Vtape.
(For detailed technical information regarding digital file submission see appendix below)

Tapes

- Tape formats extend a video's versatility of access, while providing greater stability. Tapes also function as a preservation medium.
- For Standard Definition (SD) titles the following tape formats are acceptable:
Digital Betacam, Betacam SP
- For High Definition (HD) titles the following tape formats are acceptable:
HDCAM

Optical Media

- Vtape requires one DVD provided by the artist for every title in distribution. DVDs are retained for preview and educational sales. DVDs are required for both SD and HD titles. Additionally, a Blu-ray copy is required for exhibition of HD titles.

Appendix

- No bars and tones, slates, or countdown on digital files. Your file should be ready to be exhibited as-is.
- Provided hard-drive must be powered by USB or Firewire with no additional power source required.
- HD video should NOT be anamorphic. HD videos should be resolutions of either 1920 x 1080 or 1280 x 720 with square pixel aspect ratios. **Do not** use resolutions like 1440 x 1080 with anamorphic pixel sizes.
- Pal vs NTSC files. Pal files are suitable for digital exhibition however they are not useable by Vtape to make tape submasters. Artists working in PAL environments must also provide an NTSC version.

Vtape

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