

# Video Synopsis & Credit Specifications

V tape

Please fill in the information below, one sheet per video artwork.

Videomaker(s) \_\_\_\_\_

Producer(s) \_\_\_\_\_

Title \_\_\_\_\_

Year \_\_\_\_\_ Running Time \_\_\_\_\_ Colour  Black and White

Language \_\_\_\_\_ Subtitles (specify language) \_\_\_\_\_

Closed Captioning  Y  N Sound  Silent

Please attach a full synopsis as a word document or pdf (250 words)

Keywords (A variety of single words that describe your work, ie. Analog, Arctic, Biography, Dance, Found-Footage, Immigration, Pollution, Sign-Language, etc.)

\_\_\_\_\_

## Genre(s)

- Animation
- Documentary
- Experimental/Video Art
- Installation
- Narrative
- Performance Art
- Web Art

## Subject(s)

- Art/Conceptual
- Body
- Ecology/Environment
- Education
- Feminism
- Health/AIDS
- History
- Human Rights/Poverty
- Politics
- Media/Cultural Analysis
- Race
- Sexuality/LGBT2Q
- Spirituality
- Technology
- Youth

Cast \_\_\_\_\_

Writer(s) \_\_\_\_\_

Camera person \_\_\_\_\_

Audio recordist \_\_\_\_\_

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Music (optional – indicate if rights are cleared for broadcast)

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Production crew \_\_\_\_\_

Editor \_\_\_\_\_

Sound editor \_\_\_\_\_

Production Location \_\_\_\_\_

Post-production Facility (if applicable) \_\_\_\_\_

Formats used in recording: NTSC  PAL  \_\_\_\_\_

SD  HD

Aspect Ratio: 4:3  16:9

Digital File Type: .mov  .avi

Master Tape Format \_\_\_\_\_

Screening & Awards \_\_\_\_\_

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Funding Sources \_\_\_\_\_

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Other Distributors \_\_\_\_\_

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